

There's a Stirring

Annie Herring

There's a stir - ring deep with - in me, could it be my time has come? When I see my Gra - cious Sav - ior

When I see my Gra - cious Sav - ior

The first system of the musical score for 'There's a Stirring' consists of four staves. The top staff is a treble clef with a key signature of one flat and a 6/8 time signature, containing six measures of whole rests. The second staff is a treble clef with the same key signature and time signature, containing six measures of music with lyrics: 'There's a stir - ring deep with - in me, could it be my time has come? When I see my Gra - cious Sav - ior'. The third staff is a bass clef with the same key signature and time signature, containing six measures of music with lyrics: 'When I see my Gra - cious Sav - ior'. The fourth staff is a bass clef with the same key signature and time signature, containing six measures of whole rests.

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Is that His voice I am hear - ing, come a - way my pre - cious one.

face to face when all is done. Is that His voice I am hear - ing, come a - way my pre - cious one.

face to face when all is done. Is that His voice I am hear - ing, come a - way my pre - cious one.

Is that His voice I am hear - ing, come a - way my pre - cious one.

The second system of the musical score for 'There's a Stirring' consists of four staves. The top staff is a treble clef with a key signature of one flat and a 6/8 time signature, containing six measures of music with lyrics: 'Is that His voice I am hear - ing, come a - way my pre - cious one.'. The second staff is a treble clef with the same key signature and time signature, containing six measures of music with lyrics: 'face to face when all is done. Is that His voice I am hear - ing, come a - way my pre - cious one.'. The third staff is a bass clef with the same key signature and time signature, containing six measures of music with lyrics: 'face to face when all is done. Is that His voice I am hear - ing, come a - way my pre - cious one.'. The fourth staff is a bass clef with the same key signature and time signature, containing six measures of music with lyrics: 'Is that His voice I am hear - ing, come a - way my pre - cious one.'.

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Is He call - ing me? Is He call - ing me? I will rise up,
 Is He call - ing me? Is He call - ing me? I'll rise up, I'll
 Is He call - ing me? Is He call - ing me? I will rise up,
 Is He call - ing me? Is He call - ing me? I'll rise up, I'll

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rise up, and bow down, and lay my crown at His wound - ed
 rise up, Then I'll bow down, lay my crown at His pre - cious wound - ed
 rise up, and bow down, and lay my crown at His wound - ed
 rise up, Then I'll bow down, lay my crown at His pre - cious wound - ed

30

(2)
 feet. *ritard.* There's a stir - ring deep with - in me.
 feet. *ritard.* There's a stir - ring deep with - in me.
 feet. *ritard.* There's a stir - ring deep with - in me.
 feet. *ritard.* There's a stir - ring deep with - in me.